**Friday, April 27, 2018**

**1:30 Welcome**

**1:35 Panel I**

**John Owen Havard, Binghamton University**

Free Speech: A Literary (Counter)History,

Shakespeare to Johnson

**2:20** **Discussion**

Common Reading:

Simon During, “The 18th-Century Origins of Critique”

**3:00 Coffee Break**

**3:30 Panel II**

**Crystal B. Lake, Wright State University**

Needlepoint Verse

**Noah Heringman, University of Missouri**

Scholarly Labor and Institutional Agency in the

Society of Antiquaries of London

**Saturday, April 28, 2018**

**10:00 Coffee and Pastries**

**10:30 Panel III**

**Jacob Sider Jost, Dickinson College**

*Irene*and the Variety of Human Wishes

**Brad Pasanek, University of Virginia**

Samuel Johnson and the Study of Philosophy

**12:00 Lunch (provided)**

**1:30 Panel IV**

**Manushag Powell, Purdue University**

The Stage Dragons of Johnson’s Lifetime

**Marcie Frank, Concordia University, Montreal**

Theatrical Austen

**3:00 Coffee Break**

**3:30 Panel V**

**Sarah Tindal Kareem, UCLA**

“The Plot Thickens”: Unraveling Intricacy in Hogarth

**Sandra Macpherson, The Ohio State University**

This! Genres of Pointing

**5:00 Reception**