

APRIL 8-9, 2022

Friday, April 8

Cochrane-Woods Art Center,
Room 157
University of Chicago

1-1:15pm

Opening Remarks

1:15-2:30PM

'Evenly Suspended Attention'
in Art-Historical Practice and
Theory

Whitney Davis (Berkeley)

2:30-3:45 PM

Visual Thinking in the Round:
The Indian Contribution in Late
Ancient Art

Jaś Elsner (Oxford & Chicago)

4-5:15pm

The Origins of Alois Riegl's
Notion of Attention

Margareta Ingrid Christian (Chicago)

5:15-6:30pm

Architecture and the Remedy
of Attentiveness

Lucia Allais (Columbia)

Saturday, April 9

Social Science Research
Building, Room 122
University of Chicago

9:30-10:45am

Human Position: Details in
Periphery

Lucy Alford (Wake Forest)

10:45am-12pm

The Arts of Attention in France,
1630-1650: Le Nain and Some
Others

Richard Neer (Chicago)

1-2:15pm

TBA

James Conant (Chicago)

2:15-3:30 pm

Diagonal Movement and the
Production of Memory in the
Documentaries of Alain Resnais

Dan Morgan (Chicago)

3:45- 5pm

On Some Hazards of Watching
Them Be: Attending to Balthazar
and Nénette

Julia Mueller (Independent Scholar)

5-6:15 pm

Attention and Creation

Michael Clune (Case Western)

Respondents

Niall Atkinson

Pirachula Chulanon

Rory Hanlon

Katerina Korola

Sam Lee

Cooper Long

Andrei Pop

Sarah Pierce Taylor

Rosanna Warren

David Wellbery

Register at <https://voices.uchicago.edu/artattention> or scan the QR code

This conference is held in-person only. Registration is free but required.

Questions? email seminlee@uchicago.edu

Organizers: Sam Lee and Pirachula Chulanon | Faculty Sponsor: Andrei Pop



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