

Merton Blaine.
 Manfred May.
 Israel North.
 Bertha Gaylord.
 Winifred Dwight.
 Chorus.
 Muriel Head.
 May Shipman.
 Hiram Flood.
 Hilda Lamb.
 Henry Martin.
 Marius William.
 Barbara Blaine.
 Ferdinand Wills.
 Jenny Sheridan.
 Grace Fellows.
 Martin Lane.
 Guy Mann.
 Herbert Blaine.
 Mary Care.
 Howard Blaine.
 Hector Strings.
 Edith Rown.
 Denis Round.
 Margaret Elk.
 Bernard May.
 May Blaine.
 Minnie Blaine.
 Dora Fisher.
 Donald Rolls.
 David Grace.
 Louis Blake.
 Louise Thorn.
 Nellie Blaine.
 May Helen.
 Chorus.

It is by their aid that they wish well
 For this is what is now added
 Could there be a wonder
 She may think well
 It is not known
 In no time.
 She may be thought.
 It is more than idle
 They may be caught close
 Or which they think
 Could they be relieved by them
 It is often that they call it alike
 Should she miss use and treasure
 It is always best to be taught.
 Think more than they will will
 It is not why they ask
 All which they have they can
 It is often by themselves thoughtful
 All which they come to have
 It is ours to have ours known
 All which they think
 Might it be well on the chance
 It is more likely in time
 She will be nearly in their way
 Should she leave the door open
 If she could easily be influenced
 Or for themselves
 Or may they be always alike
 Which it is lost
 May they be left as courteous
 She may be thought as well
 Will she be told
 Not if without their hold
 Should it be nicely now
 If it likes
 By them.

Finis

BYRON A PLAY

1933

But Which They Say Byron A Play

Act I

Byron
 Yes Byron

Act II

Will she need me if they go too.

Act I and II

I think so.

Byron came himself to ask if he were not satisfied but believe me.

Act I

Byron is a queen

Act II

Indeed but two

Act III

It may do well not to be tall at all if not at most and so in Byron there are no changes which makes it do and now a theatre is a place. It arranges itself as a purse at most or a rest. At rest.

Act I

Byron may be as soon begun.
 And nobody knows a name.

Should Byron be any one and which rich.

Act I

Byron being refused nourishment. He may not be angry not sorrowful and not pale.

They neither seize one.

Act I

I wish I was fish with a great big tail a lobster or a whale. They know there is no need of names.

Byron is cautious when he sees three.

Act I

Better Byron

Scene I

I have lost Byron in a play of worms. Or would he be just as he liked. I never think why they welcome dogs nor does Byron in soliloquy. I should just or rather prefer.

Suppose you think in plays or suppose you do not.

Suppose you do not at all think in plays.

But if why they went.

Oh yes if not.

Act I

No one not any one not if any one knew any one which is the same thing or not but which in weighing made five pounds more not less or they or not any one or may be not if they guess yes.

And so Byron vanishes. Not at all. It is not meant which they imply or find why.

Act I

Byron John Byron or John or Henry or Irving or General or William Byron was much at last he knew what he said. If any one alone made it say here I am when I am not led away. Byron believe

not believe what is made just as well as not in time repeat not in repeat in time. They watch me as they watch this. There we are as they watch this.

Act I

He came again to have been run run is not ran or rain or not begun which is why they mount in amount. They can be thought always to be ready with either of which they refuse wish for relish.

Act I

Be which.

This is how he sees any or which one.

I knew I did not like it as they grew particularly not only which is which for or by you. Not made a name a claim a made a be a claim a need of a needle of a name. How do hats grow.

Act I

Remember Byron.

Act I

He was busy at first and for more shelter in place of it as they were well in a way. How can you refuse a play. We forbade him not to.

Act I

Who cost who lost Byron.

Act II

There is no hope of not being there to remind them that if they like it is always not behind them. If once in a while they mean to place between them just whatever they do when any one of two makes no difference why they find or do not find them. This makes a play lugubrious but not long. She would not be satisfied if she heard them do what they do. This which I think is a play is a play.

Act II

Which she will. Will which he will watching. They might not

like that he had while he did not wait without it this makes a distance not only not but a play and so to say like that.

I wish I were

To wish two were

Or wish not what I wish

Two wish to were.

Byron a play he got it away.

Act I

I could be one with one of two

But it may do to do what one can do

For not for you to do but it is not gone where

Make it be mine.

Byron can be anxious not to wait he does not wait too.

He is occupied

He is not veritably concrete

For which they may be shown

Of not as well as sown

As he begins again

Byron a play to call Byron a play to call it Byron or to call it Byron.

Byron come here.

Nobody called Byron come here if you can come Byron come here.

I do not have to wish to know that it is to say so.

A play is when there is not only so but also.

A play may not be removed.

We have just been with him seen.

Byron a play

Act I

It is the first time that Byron has dug not dug because he is not persistent but dug as is his history. He has been all called a color and silver which is not only not at all I cry out not with not at all.

May you think so.

Now a play oh a day by the day in a play

A play is this. They manage to stage this.

Stage this or just or join.

Anything will do for them or through. A play is made to date her or create her.

But it is Byron who had given up earth for wood.

Oh yes it is Byron who has given up earth for wood. He has not given up earth because of the grass and he has not chosen wood because of where he found it. I have often not thought of where he found it as I meditated upon a play. And now I know where he found it.

If it is as beautiful as it is if it is. As beautiful as it is a play is not but a play is.

I think I have steadily said yes.

This is a play

Yes I guess.

Byron a play.

No need to imagine a share in a play.

No not even to mean whatever they care to to have a play

Not even which if they care to to have a play

Just which way to they care to to have a play.

A play is this.

If a play is this does it make any difference if the air is there.

Or not.

A play does not depend upon what not

It depends upon the way a day is made to stay.

Oh yes you know you do.

And so which they have for their reason to care

This play is here

That play is there

Their play is where.

I wish I knew a play to run away

This play is to stay naturally.

Byron a play.

Anyway to-day.

I have remembered by observation that it is not peculiar to him to have that.

Byron a play.

Byron at play

Byron they play

Byron may play

A play so they say

Byron a play

I wish to say that I sit to a play
 I also wish to say that a play is this.
 Not will you say only.
 Not only will you say this.
 Because a play is this which makes it a play to play this.
 Byron a play.
 It happened that when they were here they liked it.

Act I

How many reasons are there for playing a play

Act I

A hill if it will
 Oh yes a hill or if a hill will.
 That makes the scenery as well as the sky or if I or if I a sky.
 So much sooner.

Act I

Anything can be a play if they stand or sit to-day

Act I

It is very strange but anyway there is a difference between act
 one.

Act I

Is not undertaken not to be begun
 For instance act one.

Byron a play

Act I

If you know how to say pansy.
 Say pansies.
 If you also know how to say pears.
 Say pears
 If you also know how to say well
 Say well.
 Byron was busily one.

Act I

I could know that if the sun shone
 The birds would not sing.
 Neither would Byron nestle
 Neither would a play content itself.
 Because to say to-day is not a play to-day.

Act I

Byron may be well if he is he will tell.
 Byron one.
 If they may take which they may make
 Or rather if.
 And so Byron will come along
 Let Bryon think of this

Act I

Byron was happy when he was there.
 He was happy when he was here
 He was just as happy when he was here
 And he was just as happy when he went there
 And so in a minute there was no relief.
 I have forgotten what I thought of plays
 Because in a minute I was filled with anguish
 Lost not at once if they went there
 They would happen to think
 That this was of no importance.

Act I

I love to love not wind but summer for the sake of Byron.
 Or may he be for my sake all his for the name of Byron.
 Byron is a play but when he wishes that they were there makes
 this as an enterprise.
 How will Byron live.

Act I

I wish to say everything I know about a play a play can
 proceed not to widen.

An hour in a play is not to-day.

I have thought of a play.

The difference between a play and not a play is this a play states that if they like they will come and leave a day. This which is a rejoinder. In a play there is no rejoinder because in a play they never tried. And so they may.

What is a play to-day.

A play can be revealed by placing if in being higher they look again or if being not higher they do look again. This is often their thought necessary. On which accounting.

A play they know a play.

But not if they dovetail a play.

Five ducks leaning all make six.

This is a play. Byron is a play.

When will they come in is a play.

Imagine is a play.

A play is used to eat used it.

How can hours be a play but naturally it is

A Play Byron a play

Act I

Byron was brought when he came he drooped.

Act I

When he remained he felt well and remained to place where it chooses.

Scene I

He could Byron could.

Byron and called Byron

Byron will you come.

Of course he could not know a name but of course.

Just when they like Byron just when they like

And now a play is no play.

Act I

He should not have minded how many went when he sent coming again to say.

Byron

It is not often that they choose
Which if they like which if they lose
What is the difference here between there and here
May be they may choose to lose

What they will with each whether they choose.
In this way Byron is ceaseless.

Byron may be understood to understand

Not only which they reach but when they leave

All might Byron might Byron repeat

Byron will leave it alone.

Oh yes Byron will leave it alone.

When next you say Bryon anyway may

Be Byron.

It is pleasing with him to be with him.

Byron who could or might Byron.

Byron early ease or is it may be cease

To be not only with him.

This may be as easily early with him.

Byron was his name which they will name

As next to name a name.

I could avoid which when.

It is often that it may be soothing

To be all made and be as much.

He felt it more Byron felt it more

When he tore from door to door

And Byron.

Can a play be a name to say

All which is yes to say

Or Byron

What is a play when they have come

Or or none.

Byron Act I

What is a play. If you look do you see a play or a door.
Or not any more.

In this way a play loses or excuses.
But a play may be in a way

A play.

A play may even be called Byron.

Byron a play.

This is what there is to say about a play.

A play should not be seated

Nor need they be nervous or go

Nor need they be with or without speech

Or at least do it again.

In a play they must do it again

As much as yet and yes.

What is a play

Not to guess yes.

Act I

Byron may not be anxious or not if he is if not he is not he is not a memory if remembered or if not if not he is not if not he is not if not remembered.

Oh may they be gracious to Byron.

But this is not so if they make a play.

Act I

A play is a day or not to say so I wish to make a play not a day or even not what happened but only not what is seen.

This is a play.

There can certainly be heard or said that it is never seen or heard of led they may be rejoined.

There is no reason why they should be refused.

Here and there is no play.

Or happily any day.

For which they remain to play

That they will which they may

May believe it to or may.

This which they say.

An act is a play.

In this way one act is not one play.

Two may be two acts or acts as they complete or . . . if not add once to a play.

Act I

Byron has run home.

Scene one

He has remained upstairs where he belongs if not allowed to descend in the meantime they will wish for the wish or half of it as if they were open to a frown for which they may like a denial of a memory more than they could which will in amount but which they share more than if most at most they will not bother to believe me.

Byron will be very often simply attached or left more than they wish this may be a play or which

Act I

Byron may be in unton.

Scene I

May Byron be one one of one of one.

Or may Byron be one.

Thank you for pansies and thank you for thanking you for roses.

Scene I

To wish to be wished to add which to forget made Byron.

Or which rather which which to add which to add wish to

add forget or not forget to be not be but Byron this may be made

into a mistake which if they wish or do wish to mistake.

What can be added to no play or well rather a play.

If not if they continue.

A play need not be made nor if not if they continue which

they do not if not.

Add a place to continue.

A play is this they lose interest in moonlight if they look again

also a play is this a place is this may they be which moreover they

may add benefit to neglect.

What is the play or a play not in the meantime.

Or can they rather guess.

A play is this Bryon if he wishes is no play
Nor either is Bryon a play if in their play there is this with
no wishes.

Admire or administer that there are made of which no wishes.
In this way they return to no play
A play is may be this

A Play

In this sense Bryon is no play nor any more not by their time
What is a play or not.

He quietly attends to wishes.

In a way they blind or are blind in a day to play, or to a
play not necessarily.

A play is this Bryon may not do so as he means or by no
means or as a means if they are Bryon.

But despair is despair or care is care.

They need or a benefit or fairly more not even yet to need
Byron.

This cannot better plan a play.
What is a play or Bryon

Scene I

Byron by this time had not met one.

One and one is not Bryon

Nor may they relish

But better made as relish

For fairly well tell which

Which whenever they used

But made it be at once

Theirs or there where they mean as won
Byron.

Byron may not need a play.

There is this to be understood if disturbed a play is not a
play.

Scene I

Byron is not not only readily but added readily to as made
in a way and so two people pleases but not only not pleases Byron
and so not a play not even not a play but Bryon which when they
withstand.

This which I wish to know I do know

Scene I

I can clearly understand now what a play is.

Act I

They may proceed to winning.

They do not come in but being in and within they may be
made to be in and within.

And so Byron challenges but not changes.

A play may be in speed indeed.

Which may not be why they like Byron.

It is easy to be well-known.

Act I

Let alone a play.

Scene I

It is not known as is it not curious she manages that without
a place to mean that if they call.

Two makes a scene.

And when they prefer one

There may be in if in when in resolution.

How can you call it a play if they like however they like it
together.

It is not a play if he rests.

They may more than they know.

Each in a little while in a little play but they if they may
do which if they may alike receive and regret not only which that
much.

A play is made.

There can be never more than two to play exactly for which
they might in their amount.

Not only why they like.

There can never be more than two to play.

One for one.

And it is might it be as with their opportunity as a chance.
Why can they not go farther with a play.

This is a reason which they like you either look or act if you are looking and acting and minding and as if not then resisting beside which they may rather go.

For which with which.

As much as with much

As much as it is.

Scene I

They may not been reminded of any one.

In one way one can act alone.

This may be due to pleasure or if they like it may be due to a pleasure.

Scene I

They will like what they like as they may prepare to deny that it is useless to try.

After all each one waits here.

Scene I

Byron will you come here or will you wait here or either then be with or without which is an addition to liveliness.

Of course which if they do.

Scene I

Byron.

By run

They may

It is

One.

By and by it is one

Byron

Scene I

Not while they like which is not really as the same why they like.

Byron

Scene I

Little Byron.

As for the rest.

Little Byron may very well be

For the rest.

He is very lively when he is active.

Which makes a play

Act I

How did Byron like what he did.

He did not make any mistake in a swift movement.

Nor might they continue to believe it of them.

And this how this makes a play.

Scene I

If Byron made a change.

Or if it made no difference

Or rather if there was no help for it.

Or if indeed interest in it diminished.

Or if indeed rather

And if they met and waited

This is what it may not have as help

Very often in rocking Byron was or is nervous.

How can a play have it happen

Act I

A play is spelled spacious

It may have a waterfall

It had better have it alone.

What is a play a play is more than if they did.

What is a play a play is pause or loss.

They need repeat a play to stay

But they will anxiously ask less.

Scene I

A play is mastered by which they arrange this.

Scene I

They come to differ at a distance
 The impression differs that is to say
 If they see them near
 Or rather have they nearly left them.
 In this way no opportunity is arranged for
 But most is first and at last

Scene I

I wish now to say what the relation is of a play.
 To words

Or not to words
 Does he understand words
 Or if he does not add to words
 Does he if he should win delight
 So that if all he might.
 He should not call courage at once.
 In this way I finally wish I wishes.
 [A play then may be a day without words
 Or indeed if they call at all they may call it a word with which
 they wish words were thirds.

It is best to come once at a time.
 What I wish to say is that if he is not interested in speaking
 perhaps he is not interested in hearing not at all he is interested in
 either or a play.

This makes Byron a play say.
 Now the other one thinks everything one because he thinks
 therefor no play thinks thinks.
 This is why he fits and falls readily.
 Now suppose either two make a play.
 Byron a play.
 They are not alike for which they look alike
 Byron a play.

Act I

What I wish to say
 Byron does not hear a play
 If you look and look away

Byron will stay
 A play.

Scene I

I could I would I did.
 There is a difference between.
 For which they meant why they meant.
 Believe it in I mean.
 Byron comes in looking for an apple not looking for an apple
 because he has it.
 No one has lost it he at least not at least at all.

Scene I

He has changed an apple for a pear and a pear for a stone
 not that he has changed one for one nor abandoned one or one
 it is not rather that not when it is in arrange arrange they will not
 add we to strange arrange he will be weeding soon oh yes not
 weeding soon. Who has been said that he has not spoken.
 What is a play.
 As he lies there he may.
 They add a play a play.

Scene II

There may be many who add yet to yes.
 If they feel as yet
 If they feel oh yes.
 They may add this to is it.
 Also they may be well considered.
 I often ask do they believe that he sees what he feels.

Scene III

A play may be of grass.
 A play may not be as neither one of two.
 Or just why all they like.
 Or may a play be three or at play
 What is a play.
 Byron a play.
 Byron may not feel that it is as likely Byron.

Scene IV

Why should Byron not be left to know be left to know.]

Scene V

To have been arranged to change four is to may they go.
Byron is not speaking.

Scene VI

Why should they may they be in a pleasure next.
I have abandoned no one.
But indeed they claim to change.
But indeed they need not be a plan to stage.
We have decided not in giving away but in going away.

Act II

May Byron be thought carefully to think as well of two.

Act I

Byron cannot commence with difficulty.]

Scene I

I feel I know now what a play is there are many kinds of them.

Scene I

A play is this if born or not born whether with this.
This is a play that they stay if they may before or rather in their way. This makes a play without which they stay.
What is a play.
I like which they may.
If he lies there and watches as he gazes his attention is easily distracted.]
Then after then he comes back again.

Act II

Byron come back again

Scene I

[He comes back bringing something. Of course he comes back and of course bringing something. Neither one of two. And therefore having left that behind he remains not to share to care or rather yes as he uses. Of course nothing need be used even at this distance.

Act I

Byron remains.
And not easily seems anxious.
Nor should he be distressed by wood.
Or not if not he could.

Act I

What is a play. As they may like and rises.
Byron could watch if he could.

Scene I

It is not by this he feels as if he left.
What is a play. There is no nearer yesterday in a play.]

Scene I

Byron chose in chooses one.
This may mean one or none.

Scene I

Could he look and see. In this is the essential of a play.]

Scene II

They could they should and choose this makes no play.

Scene III

To return to a play.

Scene IV

Will they tell will they reach it. He reach it. Of course he will reach it. He has it.

Scene V

They may rather which they mind.
They follow too easily.

Scene VI

Beware of which they held.

Act I

What is a play as they could leave it here.
Clothed in white makes one play.
Clothed in black and outlined in tan makes another play each one equally serious. I should feel daily an obligation.

Scene I

Why will Bryon more.
Will he need length and strength as well. This is no play.
I know very well what is a play. I will not even presume to like hours alike.

Scene I

A play may called for which they stay.
Byron a play

Act I

A garden with a wall grapes growing on the wall of the house.
Byron gazing not at the grapes but at a stone and other things beneath the grape-vine. He leaves them. At the same moment no one hears though any one easily manages to be ready to be here.

By the time that they have looked at one another even though he might be ceases to be restless.

Scene I

It is not very easy to leave him then.
Nor might they be obliged to feel that there.
Is made no happening of leaving there.
They will contend

In often resting one in blue.
And one in black and tan.
And all in white.

He is not here to share.
No moments of remaining where.
The one in blue is resting on the ground.
After the church.

The one in black and tan is on the wall.
After the wood and stone.
After the wood and stone.
They will be seen as well
When we all look.

Scene II

Why should Byron be well named.

Act II

Byron.

Scene I

It makes easily be known that delicately is not with difficulty.

Scene I

Leave or let Byron lie in the sun on the stone.
Even if it is not a stone but only as if it were a stone which however it is it is a stone and Byron can lie in the sun on the stone as if the sun were setting but not set yet
Byron never dreams.)
Has this to do with a play or has it not.

If in dreams. But excitement readily denies dreams and wondering and wandering mean sleep is awake and so they think that they mean that they will not cherish but cherish which is well of which.

Byron a play.

If in weakness can there be a play.

It is doubtful if in weakness there can be a play.

And so undoubtedly in weakness there is not a play.

Byron a play.

Not to-day

Byron a play.

Scene I

Byron does not speak but hears

Having forgotten whether it is better to know more than that if there were loss of more than none.

Would which they choose

Often there is no choice.

There is no help to which to lose.

May they come which they choose.

May they wish which they choose

Byron sleeping upon a stone hears no one.

Scene I

Byron sleeping upon a stone a little hears some one.

If not by rain then by water will one hope to wish that now they wish.

Byron has fled but will return and sleep again upon the stone.

He has not been interrupted but disturbed in which way he will.

A shadow of Byron falls upon the wall. He needs no one to defend him from the sun or the wall nor to disturb him.

Scene I

Do not walk away Byron.

Do not leave there to come here.

Do not refuse the sun for the shade

Or the shade for the sun

Do not run

If Byron if you run

Do not run.

Scene II

May you be surely Byron

Not only which you name

But welcome to the claim

That Byron won.

One and the name is Byron

May it be that which they name one.

Byron

Act I

Byron a play.

Not only may they be heard to be a play.

Scene I

There is no one and one.

Scene II

I have no doubt that he has gone away

Which they might have

Or rather not to do

I have forgotten that in a play they do not do that as you.

Act I

What is a play when as they change the place they do not change the name of Byron.

Scene I

He has left yesterday for to-day

Scene II

That is to say

Scene III
That yesterday be followed all the day

Scene IV

And to-day

Scene V

He was not as ready as he had been

Scene VI

Not to go away.

Act I

He prepares something and not for some one.
He has been known to be when they went.
In view of that he does not play and stay
Nor does he play and remain away
Nor does he leave to add a way.
Not in any way is there an added way to stay
Byron
Come and stay.

Scene I

Byron has wished well of everything.
He has followed when he has been and has called.
Not easily to be added where
He was.

Act II

Byron now comes to be in the midst of ought.
They could learn could they will they.
They could learn
Will they not.
They also might reason
Which is lost is cost.
They could always succeed well.

This does not make a play.

Byron a play.
Byron has a wealth of wishes.
He wishes he were well.

Act I

Which he is in appetite and three white as a butterfly. Three
butterflies make four if they are white and Byron has no hope of
any such attention he plans to add it then when resting.
Might they not know that noon has passed.

Act I

Venture to know a play.

Scene I

Why should they add.
A play not yet to-day.

Scene I

They must be weighted or wait.

Act I

There was once upon a time a place where they went from
time to time.
I think better of this than of that
Of course you ask why had you no ball
Of course you ask at once or not at all
Byron

Act I

And now a little change
May make a day
But not a play.
Oh no or yes
Not a play
If any day
There is not either or

Or just a play,
 Why did you if you do
 Forget at all,
 Why may they
 Which if they may
 Exactly as exactly
 Yet a play.
 Byron a play
 It makes it hesitate before a play
 Or to be a play,
 Once in a while
 Oh once in a while,
 Oh do or dear as dear
 As once in a while.

Byron a play

Act I

I will not cease a play
 Just when a play
 Is not a play
 To-day.

To-morrow we will see Basket.

Byron a play

Act I

Byron oh little soul.
 When you are where you are
 Nobody stole.
 Byron Byron who could and told
 When it is not at all
 That they could hold
 Byron
 I imagine a play.
 He is not playing to-day
 Bryon.

Act II

He will come again
 If he can come again.

Thursday he can come again
 And be one of one
 And then the play will come again
 To be a play of come again Byron.

Scene I

May I know if I go.
 Of course you may know if you go.
 But may I know if I go
 Of course you may as well know
 If you go.
 But if I go may I know
 Not if you go
 If you go you may know
 But not if you go.
 Byron may not know if he is to go.

Scene I

After waiting awhile he will not go.
 It is often not only why they go.
 It is better so
 Remember not to go.
 But not to go oh no
 Byron will not welcome it to be so
 Not now not when
 To go.

Byron a play
 Which is a day.

We will wait until Thursday
 And imagine what is happening to-day
 We hope nothing which is not only this.
 Be sure Byron of a kiss,
 Byron.

Scene I

I would like Byron to be here
 Oh yes I would like Byron to be here

Scene II

If Byron were here
It would be a pleasure
To have him here
Byron.

Scene III

Not only would he be here
But it would be a pleasure
That he could be here
Byron.

Scene IV

Once well of Byron
Byron will be well
Not only Byron Byron well
But well Byron
A well Byron.
Byron which it is well to have Byron
Here

Scene V

They may a play of Byron

Act II

No one can change
Not no one can change
Hair for hair
Or rather please or care
Which when they may
Have better than
The time to-day
He came away
Byron
By and by Byron

Scene one

How often often have I thought
Which would I rather know
Would I rather know that a Basket can be bought
Or if at once I Byron or be thought
Be rather thought than old
Or caught or can be sold
Byron among the thieves
Not thieving thieves but which
When generally thieves
May be joined thief to thief
Or chief to chief
For which they called they said
For which they called they said
Not only why Byron
Not only if led.
Byron can be frightened but not said
To be Byron

Scene I

It happened to come that he went away among more than
he knew.

He would not he knew be welcome
But which once more made no one doubt.
That he knew
Two from one.

Byron

Come here Byron
But by and by Byron
Busily if emptily with two with one
Byron.

Scene I

It is acceptable that a scene is better than anything.
And now I have lost two in one.
Byron.

Scene I

Once upon a time a visitor came and he said that he was welcome
 He wished to be angry and he was.
 The occasion was one
 By no means one and one.
 By the time all were here they were welcome.
 They may be thought to be welcome.

Scene I

If no one knew his name was Byron.

Scene I

Are you sure his name was Byron
 George Byron.
 He was not angry when his name was
 George Byron.
 Not at all angry when his name was.
 George Byron.
 No one named George is angry
 When his name is named
 George Byron.
 If not.
 I wish I knew why they wished it to be so.
 Now I know.

Scene II

Byron is settled down and if loving to sun.

Scene III

Byron may be enclosed by a passage.

Scene I

While Byron was wondering if at once one and one.

Act I

Once in a while they like it as well as if they did they were not without this use.

Byron

Would he come if he were called and not afraid.
 Would he mean to love tube-roses if he loved wood more.
 They know Byron can know the difference between a tree
 wood and woods. Oh my why do they go away and try to be well
 aware of their fate
 Byron may make no mistake.

Act I

After one he felt that one was one after one.

Byron

A play may be acted by having left them for him.
 Byron standing alone runs away and is afraid to pass some
 one. If there are two he is afraid to pass two and to pass one of
 two of them.
 Then he comes on a run
 Byron.

Act II

This makes no one for you.

Byron

Scene I

What is a play to any one

Scene I

Byron

Act II

Best of all which it is
 You may not know the reason
 Read if you cannot run

Under which change
 Need it less than at first
 Oh not if you need or instead of under
 This is my mistake.
 But which they will welcome now
 Yet or yesterday and why they will
 Raised as much as if they changed the place
 Ours are not without a change
 Not for which they like

Byron

Scene I

Byron I request you not to be fastidious in coming again
 fortunately.

It is very fortunate that you have found such a happy home.
 Byron a play two months later

Act I

She might be thought to think again that she had not mentioned to him that he had done it again.

Scene I

She found excuses for him that is to say not to say but to do and not only not to do but to feel and not only not to feel but to caress and not only not to caress but to hold and not only not to hold but as well.

Byron does not answer not only angrily but as often as disturbed.

If disturbed they will attack less that is if he snarls and much as they may do if I do if he snarls. Should a distant nearly found as not as distance when they mean to like alike.

By which they will if all they need is care.

Let us think often of a name.

Byron May be called Byby.

May he not be angry.

Not only may he be angry but very angry.

Or rather had he not thought

Not only why he wished but if.

May they if they should mix delight.
 They may gather or rather.
 May they color stare with share.
 She may be thought very welcome
 As she came every once in a while.
 No one will fill a basket
 Not only will but daffodil
 She may be thought that Byron choose
 He likes to climb and sleep.
 Or however should a tower not distress
 Which if he is held with tenderness.
 Not only that like alike
 But may they shatter they as much
 As they can.
 Not only without their amount
 They will not call me.
 Oh no they will not call me
 They come whether they can come.
 Has Byron chosen his name
 No I think not.

Act I Scene I

In the room she is sitting by a new lamp reading a book and holding Byron.

He is not holding a basket he is sitting beside a table writing and if he sneezes he covers his shoulders with a shawl knitted for him as a new years present by a dear friend.

When all this has happened it has been all very fairly begun. And no one has been not only not famished but indeed durably have determined not only more which but not at all that without an obligation to an error. Think lightly while they meet.

Byron cannot be punished for the sins of commission and omission because partly and happily he earns nothing for any one. He can by contact impart so it would seem or would they mean that they like what they ate or eat.
 Should they prepare.

Act I Scene II

Not only when but when they are through

Act I Scene III

Should they mind if they thought as well as they thought about it.

Byron runs and comes.

Byron says that which he knows is anger

And why should Byron be angry.

Because he is disturbed and awakened.

Act I Scene IV

It may be fortunate that the scene changes

Scene V

Those which they like they like not only when they reach out or it but when they feel that they will finish quickly.

And they end so that they may begin

What is a height

A height is where they are put

And so Byron waits or is helped down or descends

Differently here from there.

Act II

He resembled so many animals a deer a cat a fox a hound.

The little boy said a kangaroo.

The little girl said see the two of them one along side of the other.

Not any more than two.

A great deal of water came through.

One of the two.

Act I Scene I

Byron left at home was not saddened by this circumstance alone if he cried, crying can be a song and singing may not be bereft of left.

Byron not being left was not left to be alone.

And so he was not followed.

By which they plan

That they will be

For him rashly

Seen as where

Up there

Higher

Much which

They could include

Not only now as food.

Byron could contentedly sit.

If he climbed

For which at once

They could allow.

That excellence is most.

Might Byron be a baronet.

Or better yet

As better

Met.

Scene II

Byron is often alone in a scene but not in a place it may be said that he is practically never alone in a place and it is more often as well to be at once and foremost which they mean by an avowal.

That he came when he ran

Fear can be in three places

Fear of yes

Fear of not yet

Fear of felt it as fear.

And so he came here

Not of his own volition

But once here

Accustomed to being here

With much enjoyment

To himself as well

This does not make Byron cautious with restraint.

Scene II

May I like to know when Byron's birthday is but it is not known.

Scene III

I like Byron he likes me
 Byron will or will not be
 With me.
 Think of Byron.
 She appreciates Byron
 Not foolishly but as if foolishly.
 Byron is settled as a settlement will
 Byron
 Come here Byron.

Scene III

It was not a surprise that he cries
 Nor indeed that he tries.
 Which he does very well.

Scene IV

Why should Byron resemble him
 Which he did.
 Nor why should Byron cast shadows of himself
 Which he does.
 And interferes with the light
 Which he does
 But does not destroy
 Nor even damage
 So adroitly as he comes to and fro
 Which is not an amusement nor an amazement
 But suddenly to understand.
 Gnawing at it instead of adroitly squeezing past it.
 Oh why should Byron be so gracious
 If he is badly spoiled.

Scene V

Byron may mistake himself for himself all the time.

Scene VI

And so poor Byron is suffering

As besides he is ill.
 And must eat bread alone
 And must eat bread alone.
 Not the kind of bread he has eaten.

Scene VII

All of which has not been decided to-day.

Act III

A great deal of frightening may divide Byron

Scene I

Should they be anxious to please be everything.
 And having left to come
 And having left a place
 To leave it here.
 Not only not startling
 But not annoying
 And not displeasing
 Now some decision has been taken.

Scene II

Who uses Byron or one two.
 In this act Byron has been put in to his place.
 And what is his place
 What is the place of Byron.

Scene III

Richly believe that he is will he be.
 Renewed and put where he is or will he be.
 Byron.

Scene IV

One two three when they call Byron.

Scene V

No they will not.

Scene VI

In this long scene Byron soliloquizes.
 No one can say that a soliloquy is addressed to the world.
 And of course it is.
 Much less of course it is.

Scene VII

Byron could be careful to drink milk.
 Any Byron could be careful to drink milk without salt.
 Oh yes with tears or without tears any Byron could drink milk.
 Byron.
 Why do or does Byron drink milk without tears.
 Why does Byron drink milk without salt.
 Why does he turn angrily.
 Because he has been left with it.

Scene VIII

Byron Byron Byron.

I could if I felt like it stay here.

Act III

As much Byron as she liked.
 Byron was born Byron.
 He calls as if he came.
 And so without any doubt he may.

Scene I

Byron never sits and thinks he neither sits nor thinks. Byron.
 If he rests he warms himself not by reflection but by need.
 Warmth is a pleasure and a necessity to Byron.
 He listens and waits while he waits
 And never leaving never rests.
 Sleep does not rest Byron because he does not wait to sleep.

They may be said Byron they may be said to need what they need. Byron.

That is very strange I heard her say quiet.

Scene I

Byron was waiting to run.
 Byron was not waiting for the morning.
 The morning having come.
 Oh Byron come. The morning and the evening for waiting has not come for Byron.
 Better than not at all after all.

Scene II

Byron how do you do Byron.

Scene III

She knew she meant Byron when she called him Byron.
 She knew she meant more when she knew that Byron would come.

He knew her when he came.

Scene IV

They may make a mistake in mistaking Lord Byron for Lord Byron.
 They may also make a mistake in fondling Byron.
 If he is defeated he is accepted but he is not defeated and accepted.

Byron has no choice in falling.
 He falls when another rises.
 This happens naturally.
 As being dependent upon being seated
 If the one seated rises Byron falls.

Scene V

There is but there has not been an illusion of Byron.

Act IV

We widen was it.
Byron.

Scene I

Byron. I love not cold nor freezing.
I love not following when a sound is coming
I do not love whether I love or whether paper is moving
I love and do not gather crumbs for birds which have been
Birds which have not been there
Once more I hear paper moving.
But whether which have more Byron.
Byron hears me hear Byron.
Byron asks for may be not be higher.
Than they name hanging.
If a anything hangs in front of him
It is disconcerting.

Scene II

Byron by and by Byron.

Scene II

By by Byron.

Scene IV

Or be Byron.

Scene V

Not Byron

Scene I

Byron has may be not made a name
But a name has been given to him.
The name given to him has been Byron
Or whether a name which is Byron is given.
He does not ask give me the name Byron.
He only says if you call Byron I am coming

Scene II

More than which may be they do which.
Byron.

Act V

Byron, when Byron droops he droops because he has been not
only not invited but compelled to face the cold. He droops.
Sometimes he compels her to carry him.
Oh yes
Sometimes he compels her to carry him.

Scene I

Byron for which he loses their have there.
Byron would not avoid this if he were there.
Byron.
Once when they dragged him.
Byron.

Scene II

He could do what he could refuse to do.
Byron

Scene III

A garden is a garden of paths and garden.
Byron.

Scene IV

Byron. At a street.
Byron. By a wall
Byron.

Scene V

May they make they make
Byron.

Scene VI

Byron may they make Byron.

Scene VII

Act as if Byron were to be meeting.
He could be angry with a child.
As if a child were a victim winning.
Or whether they should be called rather
Beside in age a change.
He would wait backing.
Oh yes Byron.

Act VI

If she knew how old Byron was she knows how old Byron is.

Scene I

Part of the time in which Bryon rests although he trembles he is not restless.

Scene II

If moreover Byron is placed where he is to be rested he may not protest because he inquires but not enough.

Scene III

If in waiting he does not pray to wait this is because of their place there where they have placed him.

Scene IV

But which of which does he know.

Scene V

They must be as much stranger.
Oh Byron will you come.
Come Byron come.
There is need that you come.

If not this may be for my sake
So as to avoid that I stoop.
Not to you but to it.
Oh Byron. Come Byron.

Scene VI

Once more come Byron.
How often Byron
How often must you come Byron
Wherever Byron.
Come Byron.

Scene VII

Byron or may they be by and by Byron.

Scene VIII

Come now Byron

Act VII

If he loves food he did not always love it.

Scene I

Byron. If he loves food.
Byron. He did not always love it.
Byron. Now he will take it.
Byron Even when it is not given to him.
Byron. He will take it.
Byron He moves quickly.
Byron In taking it.
Byron Oh yes.
Byron And he is punished for it.
Byron As much as ever as quickly.
Byron And fiercely.
Byron And back well back.
Byron And pleasing.
Byron.

Scene II

Byron. As much as if they knew.
 Byron That they were not through.
 Byron For which in pleasing.
 Byron After suffering exercising
 Byron. They will hide
 Byron With care
 Byron Under this chair.

Scene III

May be I will but I doubt it.

Scene IV

Byron with which they are gaily alike.

Scene V

Byron which with not as an exception.

Scene VI

Byron. May they be reached by Byron.

Scene VII

All which is told when thirteen is eleven.

Scene VIII

Byron.

Act VIII

She did not ask for Byron. Byron was waiting although waiting is not possible for any one.
 Byron think which is the same as a varied speech but not for which they thought.

Byron they may or they may not be mistaken but Byron is not mistaken Byron is not mistaken for any other one nor need he be mistaking anything for anything or any other one and so Byron.

Scene I

Byron May we be left to any one.
 Byron. Or waiting with no misgiving.
 Byron Or Byron with Byron waiting.
 Byron And waiting for any one.
 Byron is not angry when he is waiting
 Although he seems so when he is waiting.
 Byron is not angry when he is leaving.
 Byron is angry when he is looking.
 Byron is not angry but with him when he is to leave a place
 not a person but a place. Not a person but a place.

Scene II

For which they will smile or yet once in a while.

Scene III

For a while Byron for a while.
 Some one can carry the burden of Byron.
 For awhile
 But some one relieves them of something.
 Byron may be they will but I doubt it.
 Byron.

Scene IV

Byron. How many days are days with Byron.
 Byron. But which do you wish do you wish for him or for
 Byron.

Byron do you wish for Byron.

Byron or Byron do you wish for a wish for Byron.

Scene V

She may be leading Byron

Scene VI

Or if she may be leading Byron.

Scene VII

Byron. To relieve Byron.

Scene VIII

Which they relate but not to Byron

Scene IX

Could Byron be with a kind and not sing,
Not.

Scene I

If he could not.

Scene II

Byron is within.

Scene II

Byron with which within.

Scene III

Byron may be Byron was a twin.

Scene IV

Or may be may be again.

Scene V

May they seem which they may be thin.

Scene VI

May be a king or twin.
May be Byron.
May be Mario
May be Pia
May be anything.

Will he go with him
Will he go with her
Will he go with them.
Yes if they carry him.
Byron or in within.
Byron is a king or twin.
Not often or so Byron.

Scene VII

Forget him or within a Byron or in.
Forget in within or Byron.

Scene VIII

She often said that if she could change as much it would be
frightening.

Scene IX

But I said everything or not a king.
Byron.

Scene X

Byron ruined a horse
Or was it Mario.

Scene XI

Not interesting.
Because of nothing.
And glass
Even colored blue.
Is if it is not interesting
And has been noticed often.
Is not absent or alone nothing.
Leave well enough alone.

Act X

Act as if he ran.
Oh do oh yes do act as if he ran.

He ran and snarled.

This is not only true of Byron because he ran to follow and stop.

Byron. After all whom.
Byron.

Believe me Byron.

Byron, believe me Byron.

And again.

And again

Byron Byron

Or if believe me Byron.

Excuse they snarled.

Believe me Byron.

Scene I

Believe me Byron

Scene II

Which follows better for which Byron.

Scene III

Have been Byron.

Scene IV

Next to having been.

Scene V

Byron.

Scene VI

May be they like Byron

Act XI

Why should they change Byron's name to Mabel.

Scene I

Byron has been bought and taught as Byron.

Oh yes Byron.

Byron has indeed been neither bought nor taught.

Scene II

Oh yes Byron.

Scene III

Byron could be longing but he never longs long.

Scene IV

No Byron.

Scene V

Whichever name they like.

Scene VI

No Byron.

Scene VII

Not if they like.
And in exchange.

Scene VIII

No and yes Byron

Scene IX

I like what I do.

Scene X

No Byron.

Scene XI

As well as I like what I have to do.

Scene XII

No or not no Byron.

Scene XIII

As much as ever Byron

Scene XIV

Of course not for Byron.

Scene XV

No Byron.

Act XII

Byron Byron could he be sick with cold and full to be of not eating.
Byron.

Scene I

Why is she fondest of Byron. She says she is not but she acts so and this perhaps is because he is it is Byron.

Scene II

Byron. I am warming and waiting
Byron Warming and waiting
Byron Warming and warming and waiting.
Byron.

Scene II

Once which they may.
Byron.

Scene III

Byron Or which or one
Byron.
May be they may need Byron.

Byron. Which one is Byron.
Byron. One of which one.
Byron. Said I am not sleeping.
Byron. But he slept.
Byron. After warming.

Scene I

Not to have seen Byron all evening.

Scene II

Because of Byron.

Scene III

Byron may be overlooked but not forgotten.

Scene IV

Byron may be jealous of Byron.

Scene V

Which makes a wedding an intention.

Scene VI

Byron. Because of Byron.
Byron. By which Byron.
Byron. May Byron.
Byron Lay Byron down
Byron Escaping Byron.
Byron Byron makes no attempt to escape.
Byron. If it may be Byron
Then Byron Because Byron.
Byron. By which Byron.
Byron If Byron.

Scene VII

One two three four five six seven.
All good children go to heaven

Some are good and some are bad
One two three four five six seven.

Scene VIII

Byron can date his hate
But cannot remember his hate.
Because his hate is without fate
But from the scent and sight.
Byron.

Scene IX

Byron.

Act XIII

Brush Byron.

Scene I

But which brush.
For Byron.

Scene II

But may be which brush for Byron.

Scene III

Or brush and comb.
Or Byron.

Scene IV

To be often satisfied for Byron.

Act IV

Why should Byron have been where.
When he never had been there.

Scene I

Italy and Italian a wife cooking and a husband cleaning.
This may make it as seeming.
That Byron was lying leaning.
And a foot had that attention
From which not only which to mention.
That they will ask after they answer
No in no way if they look well
Do they see that he could dwell
Except in seeking warmth and heating
Which they can call
Which they can manage
Better manage can call.
Byron.
And he comes
And he comes appealing.
And she is meaning
To have feeling.
Which she does.

Scene II

Byron. May be we are Byron.

Scene III

May be we have Byron

Scene IV

May be we do

Scene V

But may be you

Scene VI

Know Byron by Byron.

Scene VII

Byron and clothing

Scene VIII

Byron and carrying.

Scene IX

Baby and Byron

Finitis

LISTEN TO ME

1936

A PLAY

There are three characters.

The first one says. No noun is remown

The second one says. Forget the air

The first one says. But you need the air

The third one says. For has nothing to do with get.

They giggle

And then they are not through with three.

And then they are solemn and they know that the world will.
If they know that the world will.

It is not used that they need where.

Three characters.

There are always more than three characters because air is where.

Now I ask you if you listen to me do you say as air is there.

And so no longer three characters but all who are there say this.

Listen to me

A soliloquy

There is any day not what they say there is a man there and it is well done. If he likes it or not it is well done. They like to know that it is well done. That is what a man is they like to know that it is well done. What is it that a man is a man is that they like to know that it is well done. If it is not well done he is dead and they like to know that he is dead if it is well done. That is the one thing that there is that there is now that he is dead and that it is well done.

If three characters are in the play is it in the way.

No more than four characters ever go away.

A chorus of three characters and then a chorus of four characters but the characters that are the three characters are not the same characters as the characters that are four characters.